Contents

Foreword	v
The Cristo-Rhymes and Polyvalence as a Principle of Structure in Dante's Commedia	1
Re-presenting What God Presented: The Arachnean Art of Dante's Terrace of Pride TEODOLINDA BAROLINI	43
Piccarda and the Poetics of Paradox: A Reading of <i>Paradiso</i> III RICHARD H. LANSING	63
Genesi di un'allegoria	79
Obligations of the Roman Emperor as the Reverent Son in Dante's Monarchia TIMOTHY G. SISTRUNK	95
Blake's Dante in a Different Light	113

	merican Dante Bibliography for 1986	137
10	5th Annual Report of the Dante Society	177
	Past Presidents	178
	Officers for 1987-88	179
	List of Members	180
	By-Laws of the Dante Society	190
	The Dante Prize	
	Report of the Secretary	

